



Objectives To use a creative mix of traditional media and digital tools to tell compelling stories that inform and inspire a wide audience. To share my experience with film and interactive technologies and encourage new ways of understanding our world

Profile With a background directing documentaries, and a graduate degree in digital media, I bring an effective balance of real world production experience and an understanding of current new media and digital technologies.

Creative Developing creative visual and narrative concepts
Directing production crews, actors, artists, and experts
Developing visual concepts based on scientific and online data
Writing scripts and narration, story editing and storyboards

Production Shooting in HD/Red, live action, and green screen formats
Tracking location logistics, and budgets
Agile/SCRUM production management
Video editing /Sound design

Software Photoshop, AfterEffects, Audacity, Premier Pro, Final Cut Pro

Collaboration
Professional film crews on international locations
Programmers developing data visualizations and interactive media
Actors and experts
Editors, CGI artists, colorists and mixers
Funders, broadcasters and clients

Strong skills in leadership, negotiations, team building and fostering a creative workspace



Awards

City of Vancouver	Mayor's Arts Award for Film and New Media 2009
Webby Awards	Honourable Mention 2008: <i>Crossing</i>
HotDocs Selection	<i>Webcam Girls</i>
Genie Award	<i>Forbidden Love</i> Best Feature Documentary
Genie Award	<i>Fiction and Other Truths</i> Best Documentary
Genie Nomination	<i>A Winter Tan</i> Best Direction, Best Picture, Best Sound
Gemini Award	<i>Whalesong</i> Best Sound Recording:
Woman of the Year	Vancouver Women in Film and Television

Education

Masters Degree in Digital Media 2009

A partnership with UBC, SFU, BCIT, and Emily Carr University focused on skills development for media professionals

University of Toronto

Undergraduate program in Medieval History

University of Illinois

Undergraduate program in Art and Architecture

Cultural and Advocacy Sector

DOXA Artists Advisory Board

OOS Artists Advisory Group

Member BC Civil Liberties Association

Speaker and panellist for festivals, symposiums, and universities on cultural policy, the documentary process, and the use of research and historical materials in film production

Recent Work



The Saturna Project
MDM/Saturna Island collaboration to provide a template for economic development through cultural tourism

Creative Director --responsible for integration of visual elements
Video editor, researcher for cartographic and historical elements

Results included:

- A content rich website for Saturna Island connecting its history to the existing community
- Material for an on-island installation in a historic building
- Integrated 3D ship models in a Google Earth environment
- A template for other BC communities to foster economic development through cultural tourism and historical site restoration

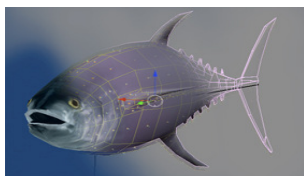


D°Sign
MDM/InTransit BC collaboration to create gesture based interactive signage for Canada Line stations

Design and implementation of test protocols
Research on hardware options for large scale deployment of digital signage
Research and design input on gesture mechanics and interface design
Research on ambient intelligence, and pervasive computing implications of the project.

Results included:

- An intuitive, user-friendly tool for wayfinding, advertising and entertainment
- A no touch, gesture based system for the special requirements of public space
- A potential system to generate user metrics
- A hardware profile for multi-station use



Ocean Viz
MDM -UBC Fisheries Centre collaboration in visualizing real-time scientific data to create a virtual ocean

Video documentation
Basic 3D modelling,
Camera layout and lighting
SCRUM/Agile project management
Responsible for overall quality control

Results included:

- Innovative use of a video game engine to model scientific data
- An intuitive, user-friendly tool to predict the results of policy decisions
- Valuable promotional materials for the MDM program and the Fisheries Centre
- Published article in Serious Game Source, a leading online digital media publication



Crossing
A live action and CGI
story of three
characters crossing
the River Styx

Script writer, HD videographer
Sound design
Editing, masking and compositing

Results included:

- Honourable Mention 2008 Webby Awards** Student Film and Television category
- Enhanced skills in shooting live action green screen and compositing into digital environments

Film and Television Production

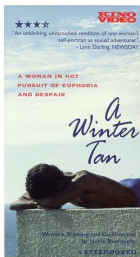


WebCam Girls
One hour program for
network television on
internet performers
and social media
celebrities

Producer/Writer/Director Designed and shot
animated sequences sourced from over 40,000
webcam images

Results included:

- Official Selection HotDocs Festival
- Audience Award, CineKink Festival New York
- Live webcam performance and audience chat with main characters at premiere
- One of the first indie films in Canada to distribute via a download model
- Broadcast in 22 countries



A Winter Tan
Feature drama based on
the book, Give Sorrow
Words published by
Grove Press

Co-director/Co-producer/Sound
Shot on location in Mexico using innovative
recording techniques and a collaborative
filmmaking model

Results included:

- Genie Award for Best Actress
Genie nominations for Best Picture, Best Direction, Best Sound
- Designed a new system to synchronize cassette recorders to a film camera
- Screening at the Berlin Film Festival
- Excellent reviews in Variety, New York Times and The Globe and Mail
- Theatrical release and international sales



Ancient Clues

International series for Discovery Channel on forensic archaeology

Writer/Director and head of research for eight stories about human skeletal remains
Shot with leading forensic and bone specialists in France, Peru, and Honduras, and Sweden

Results included:

- Successfully lighting and shooting an underground Mayan temple
- The first three-dimensional facial reconstruction of a Mayan king
- Filming the extraction of 300 year old bubonic plague bacillus in a Level 3 laboratory in Marseille
- Demonstrating the first proof of the cause of a historic plague
- A program on human sacrifice in Peru, lauded by experts for its accuracy and insight
- Sustained excellent broadcast ratings over the run of the series



KINK, KINK II AND KINK III

39 half hours - reality based television series for Showcase with Canada's fetish communities

Series Director/Director
Created an atmosphere of trust with subjects in intimate situations
Maintained ongoing input on story structure with editors, producers and broadcasters, while in the field

Results included:

- Strong ratings for a Showcase target audience in the 35+ age group
- Expanded the boundaries of Canadian television viewing
- Created complex portraits of underground communities in Vancouver, Toronto, and Montreal

Teaching/Mentoring



Gulf Island Film and Television School	Mentor 2000 to present
Emily Carr University of Art and Design	Basics of Film Production
Vancouver Women in Film Workshops	Working with Actors
Revisions Film Festival, Winnipeg	Writing and Directing
NFB Studio D--New Initiatives in Film	Sound Design
Reel Shorts: BC Festival of the Arts	Documentary Mentor
Out on Screen Scholarship Program	Mentor
First Nations Video Collective: 'Si'Elu'taxw (Announce)	Mentor
Summer Visions: SFU/Vancouver Board of Education	Documentary Production
Sights and Sounds: Pacific Cinematheque/Vancouver School Board	Documentary Production

Lectures and Symposiums



UBC Women's Studies Program	
<i>Historical Methods, Archival Materials and Living Memory</i>	Guest lecture
Out on Screen Master Class 2007	
<i>Archival Materials and Oral Histories in Popular Culture</i>	
Americas Symposium	
<i>Representation in Latin American and Canadian Films</i>	Panel
Refocusing: Women in Film Conference UBC	Panel
Langara College Women's Studies Program	
<i>The Politics of Visual Representation</i>	Guest lecture
Simon Fraser University Media Studies	
<i>History and Popular Culture in Film</i>	Guest lecture
University of Victoria Film Studies Program	Guest lecture
La Vie en Rose Symposium University of Montreal	Panel
Toronto International Film Festival Trade Forum	Panel
Doxa International Film Festival	Curator/Artists Advisory Committee 2000/2007